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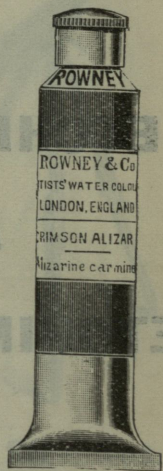
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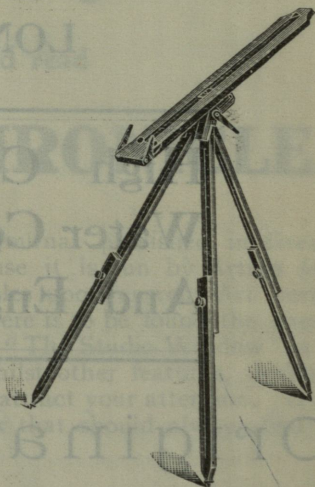
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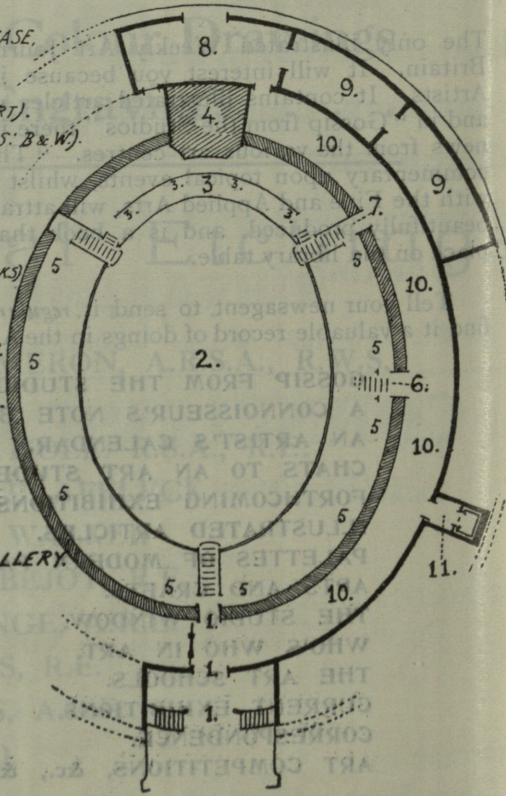
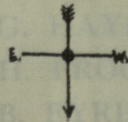
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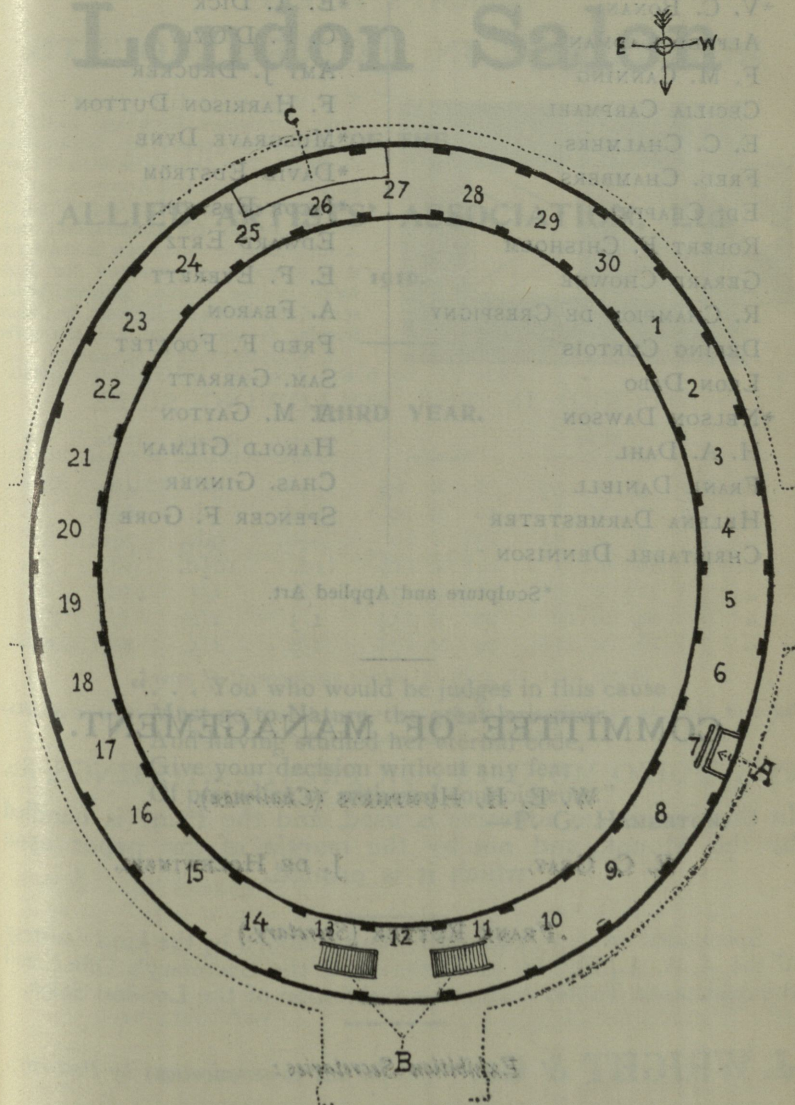
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A.—LIFT. B.—STAIRCASE. C.—MINIATURES.



The numbers marked inside the circle of the Gallery are the numbers of the Sections, and correspond with the numbers painted on the walls in the frieze above each Section.

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# The London Salon

OF THE

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1910.

THIRD YEAR.

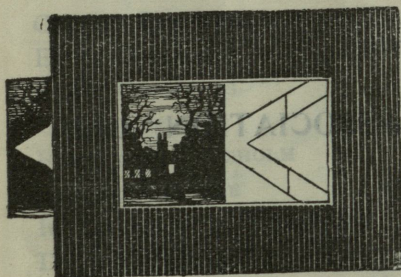
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28.7.1910  
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Edited by

FRANK BUTTER

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## FOREWORD.

The Allied Artists' Association was formed early in 1908 to enable artists to submit their work freely to the judgment of the public without the intervention of any middleman, be he dealer or artist also. As opposed to all other existing art societies in this country, the Association is based on co-operation instead of competition, and exactly the same treatment is accorded to all members irrespective of their position or reputation. No artist who has made his application to exhibit before the specified date has been refused. Each subscriber has the right to show three works without submitting them to any Selecting Jury, and to obviate any possible chance of favouritism or the reverse, lots are drawn for the order in which the works shall be hung or placed. Further, at the first Annual General Meeting it was decided by an overwhelming majority that all members of the Association should be invited in turn to serve on the Hanging Committee, the invitations being issued in alphabetical order, to commence in 1910 and future years where they left off the previous year.

On the recommendation of the 1909 Hanging Committee, the rules governing the exhibition for this year have been slightly modified and amended with a view to facilitate the delivery, cataloguing, and arrangement of exhibits; but the main principles of the Association are necessarily unalterable, and it is difficult

to conceive a fairer or more democratic constitution than that existing. The keynote of this constitution is inclusion, not exclusion, and its aim is to preserve the liberty of the artist, to give him full freedom of speech in assemblies and to maintain the principle of non-intervention as between one artist and another.

Owing to the National Mourning and the consequent cancelling of anticipated fixtures, it has been found impossible this year to have the use of the big floor as had been hoped, or to arrange a proposed Polish art exhibition as a special feature of the third London Salon. It is hoped that both these arrangements are only postponed till 1911.

## NOTICE TO EXHIBITORS.

Unless notice to the contrary is given in writing, this Exhibition will close on Saturday, August 6th.

All exhibits must be WITHDRAWN on Wednesday and Thursday, August 10 and 11, in accordance with Rule 19.

**RULE 19.**—The works exhibited must be withdrawn the third day following the closing of the Exhibition between the hours of 9 a.m. and 6 p.m. They will only be given up on the presentation of the Pink Notice initialled when the works were deposited; the above-mentioned term being passed all remaining works will be warehoused immediately; they will then cease to be in the charge of the Association and the carriage and warehousing will be at the expense of the exhibitors.

All enquiries with reference to Unclaimed works must be addressed to the Association's Agents, Messrs. Chas. Chenil & Co., 183a, King's Road, Chelsea, London, S.W.

Messrs. CHENIL's charges for removing unclaimed works are 1/- per picture not exceeding 3 feet in length, 1/3 per picture not exceeding 4 feet in length, and 3d. per foot for larger works.

Messrs. CHENIL & Co.'s charge for warehousing would be 2d. per week for works not exceeding 3 feet, 4d. per week up to 6 feet, 6d. per week up to 10 feet, and proportionally for larger works.

## RULES RELATING TO THE SALE OF WORK.

1. Information as to the prices of works may be obtained at the Secretary's office (ground floor, east of main entrance), or at the desks of the acting secretaries in the galleries.
2. Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent. on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
3. At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorised in writing, on application at the Royal Albert Hall.
4. The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
5. Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
6. The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.
7. Each work, for the purpose of these rules, shall be considered the subject of a separate contract.
8. The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

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# CATALOGUE

## MAIN GALLERY.

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3. A Gust of Wind.

#### John M. Beresford

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#### Katherine Townsend Newton

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- 500.      In Monmouthshire.

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- 502.      "The Maids were in the Garden."

**(Mme.) Arsène Darmesteter**

- 504.      Genevieve.
- 505.      Maggie.
- 506.      Sur la Route de Moncour.

**Emily Tinkler**

- 507.      "And the gobbleuns 'll git you, ef yer don't  
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- 508.      Among the Yorkshire Fells.

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## E. Q. Henriques

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| 540. | A Stormy Sunset: North Italy. | 540 |
| 541. | "The Evening Listens."        | 541 |
| 542. | Sunlit Gold.                  | 542 |

**Charles Jones Way**

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| 543. | The Gorner Glacier. | 543 |
| 544. | The Peron.          | 544 |

**Nancy Fairbanks**

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| 545. | Sketch: Cherbourg. | 545 |
| 546. | Sketch: Cherbourg. | 546 |
| 547. | Sketch: Cherbourg. | 547 |

**John Percy Cooke**

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| 548. | "Tea and Toast." | 548 |
| 549. | Trembath Mill.   | 549 |

**George Hering**

550. Beginning of Autumn.  
 551. The Dead Fir Tree.  
 552. Yorkshire Fells.

**Lilian E. A. Harris**

553. Selma.  
 554. Kimono.  
 555. A Study.

**Eva Dell**

556. Apple Blossom.  
 557. Winter.

**Carr Armstrong**

558. Early Morning, Nieuport.  
 559. Downs near Didcott.  
 560. A Sunny Afternoon.

**(Baroness) Marion von Kamecke**

561. Roses, for panel.  
 562. Marechal Niel Roses.  
 563. Madame Chatenay Roses.

**Dora Thomas**

564. The Old Dee Mill, Chester.

**Gordon C. Galsworthy**

565. The Blacksmith.  
 566. The Old Barn.  
 567. St. Andrew's Church, Steyning.

**SECTION XIX.**

**Andrew Young**

568. A Scottish Fair.  
569. "I Wrote My Love a Letter."  
570. Ars longa, vita brevis.

**Evelyn C. Chalmers**

571. Embroidery.

**C. Whyte Potter**

572. An Autumn Evening  
573. November Morning: On the Way to the Fair.

**William Schoolar Reid**

574. Catherstone Moors, near Barnard Castle.  
575. "Where Water Cometh," village pump, Catherstone.  
576. Ovingham Village, near Prudhoe, Northumberland.

**Anna Blundell Martino**

577. "The evening glow on a summer sky": Polurian Bay, Cornwall.  
578. "The Ebbing Tide": Perrand Porth, Cornwall.  
579. "By the Glad Sea Waves": Bude, Cornwall.

**G. R. Birch**

580. Portrait of Mrs. B.  
581. Portrait of W. Gallowey Duncan, Esq.  
582. Slemdal, near Kristiania.

**Charles Ginner**

- 583. A Corner in Chelsea.
- 584. A Classical Dancer: Portrait.
- 585. A Portrait.

**Huber Wellington**

- 586. Summer in the Cotswolds.
- 587. "A Painter."
- 588. In the Woods.

**(Lady) Alex. Kleinwort**

- 589. Mountain House in Savoy.

**Jack B. Yeats**

- 590. Horse Auction.
- 591. A Man with a Broken Head.
- 592. The Last Corinthian.

**Arthur Ellis**

- 593. A Bend of the River.

**Emma Catherine Le Fanu**

- 594. Head of Young Irishwoman.
- 595. Wallflowers.
- 596. Ballymorris.

**Gertrude M. Curtis**

- 597. Chepstow Castle.
- 598. The Valley of the Wye.
- 599. Hampstead Heath.

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## Fred Francis Foottet

600. Twilight.  
601. Dawn.

## Alice Daintrev

602. Wood in Spring.  
603. Wood in Autumn.  
604. A Bluebell Glade.

## Gerald Kelly

605. Ma Seyn Me.  
606. Burmese Landscape.  
607. Burmese Landscape.

## Leon Dabo

608. Au bord de la mer, No. I.  
609. Au bord de la mer, No. II.  
610. Soleil et Brouillard.

## W. Alison Martin

611. An Idyll from Theocritus.  
612. The River.  
613. Bathers.

## Frederick Porter

614. Early Spring.  
615. Flowers.  
616. On the Earn, Perthshire.

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## Cuthbert Wm. Lewes Dashwood

617. Wallflowers, No. 1.  
 618. Wallflowers, No. 2.  
 619. Wallflowers, No. 3.

## Suze B. Robertson

620. Porte a Harderwyk.  
 621. Interior.

## Alex. M. McLellan

622. Chonachan Beirach.  
 623. Gleann av Fhuairrainh.  
 624. An Arran Hillside.

## A. R. Pickett

625. The Straule, Rye.  
 626. The Evening Meal.  
 627. A Quiet Gossip.

## Egmont Sinclair Puckett

628. Westminster Hall, May 18th, 1910.  
 629. The Cuirassiers of Milboud.

## Chas. Redford Merrison

630. The Bridge, Denham, Bucks.  
 631. The Afterglow, Easton Broad, Suffolk.  
 632. Summer Sunshine, St. Ives, Cornwall.

## S. de Karłowska

633. Fish Shop.  
 634. Twilight.  
 635. Study.

## Percy Currall Pace

636. A Frosty Mornning.

## SECTION XXI.

**Walter Sickert**

637. The Convalescent.

**Gerard Chowne.**

638. Roses.

**Florence E. Woollard**

639. The Severn.  
640. Tewkesbury Abbey.  
641. Chepstow Castle.

**Caro. Oxentord**

642. Robert of Sicily:—  
“A moment speechless, motionless, amazed,  
The throneless monarch on the angel  
gazed.”—LONGFELLOW.  
643. Bacchante Dancing.  
644. Dante and Beatrice.

**Natalie Fischer**

645. Portrait of Mons. S. S.  
546. Golden Days.  
647. A Study.

**Roddice Pennethorne**

648. Bertram Forsyth, Esq.  
649. Miss Marietta Feuerheerd.  
650. “Kala Nag.”

**Joseph Fredk. Percy Rendell**

651. Bluebells.  
652. A Surrey landscape.  
653. Kingston-on-Thames.

Josephine H. Y. White

- 654. Palais du France, Bruges.
- 655. Avenue at Versailles.
- 656. The Terrace at Compiègne.

F. W. S. Le Maistre

- 657. Landscape.

H. Pearson

- 658. Mentone.
- 659. In St. Aubin.
- 660. A Street in St. Aubin.

Charles E. Polowetski

- 661. Master John Campbell.
- 662. Girl in Black.
- 663. Man Leaning Over the Back of a Chair.

G. F. Loosely

- 664. Portrait.
- 665. The Esk Valley.
- 666. The Poplar.

Wm. John Leech

- 667. The Glitter of Spring: Brittany.
- 668. A Dark, Cool Place: Brittany.
- 669. An Orchard: Brittany.

Rudolph Gunther

- 670. A Borrowdale Hillside.
- 671. Looe Harbour.
- 672. A Black Forest Valley.

## Edith Marian Gregory

673. With Tears and Pain. 688.  
 674. A Daughter of the South. 689.  
 680. 681.

## SECTION XXII

## B. de Vere Welchman

675. Golden Spring on Dartmoor. 683.  
 676. "The Infant Stream's rude Cradle." 684.  
 677. The Terrace Drive, Dartmoor, January. 685.

## Mabel F. Logan

678. Fruit. 686.  
 679. Fruit. 687.

## Ada C. Puzey

680. The Village Street. 697.  
 681. A Landscape. 698.  
 682. 699.

## C. H. E. Weston

683. My Daughter. 700.  
 684. Original Study. 701.  
 685. Swinderby Lane. 702.

## Elizabeth Frances Boyd

686. Volendam: The Harbour. 704.  
 687. Volendam: The Blue Bridge. 705.  
 688. Volendam: Old Houses. 706.

MAIN GALLERY—*Contd.*

## Annie South

689. "Poudrée."  
 690. Bodiam Castle.  
 691. Lewes Castle.

## Edward Louis Lawrenson

692. The Thames from the Temple.

## Betia Schebsman

693. M. Sapellnikoff.  
 694. The Rev. A. A. Green.  
 695. Albert Pozner, Esq.

## Burton Vivian

696. The On-coming Storm.

## Gwladys Gladstone Solomon

697. Indian River: Barbadoes.  
 698. In a West Indian Orchard.  
 699. A Road Between the Cane-fields.

## Charlotte A. Vivian

700. The Bay of Naples.  
 701. Roman Bridge at El Kantara.  
 702. Still-life.

## Walter Crane

703. The Loving Cup.

## Hy. Boddington

704. Six Winter Scenes.  
 705. The Invalid.  
 706. The Chimney Corner.

SECTION XXIII.

**J. Fraser Paton**

- 707. "Modern Athens."
- 708. In Bluebell Land.
- 709. The Distant Deveron.

**Robert Fowler**

- 710. Gleams of Watery Sunshine.
- 711. Springtime: Clarens, Switzerland
- 712. A Watcher.

**Spencer F Gore**

- 713. Dance of the Spirit of Ireland.
- 714. Inez and Taki.
- 715. Landscape.

**John S. Aumonier**

- 716. The Promised Land.
- 717. Le Marais.
- 718. The Cliff Pasture.

**Thos. Maidment**

- 719. The Evening Hour.
- 720. A Set of Sketches.
- 721. A Set of Sketches.

**Freda Oxley**

- 722. Portrait.
- 723. Study.
- 724. Charcoal Drawings.

M. E. Greenhill

725. "It's my Donkey."  
726. "What are they doing?"

Elfrida Hughes

727. Portrait of Reginald Tharle Hughes, Esq.  
728. The Lady and the Dragon.  
729. The Pink Sun Bonnet.

Margaretta Hicks

730. On the Borderland.  
731. Serious Thoughts.  
732. An Interruption.

André Jean Marie Maillos

733. Paris Inondé: 25 vues des inondations de Janvier, 1910.  
734. La Rue Jacob.  
735. La Rue de Seine.

Renée Finch

736. Portrait of Mme. M. Pichon.  
737. Les Poupées.  
738. Kensington Palace.

Victor M. Corden

739. Windsor: "In autumn's misty garb arrayed."  
740. The Evening Star.  
741. The Harvest Moon: Walberswick, Suffolk.

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SECTION XXIV.

W. Edmund Benger

742. Fishing Boats, Venice.  
743. Stepping Stones on the Conway, Wales.

Mabel Hastings

744. The Bumble Bee.

P. Ysern y Alié

745. Soupeuses.  
746. Les Deux Amies.  
747. Le Quadrille au Bal Tabarin.

H. W. J. Turner

748. Reflections.  
749. Harvest.  
750. Across the Bay.

C. Starr Johns

751. Spring.  
752. Summer.  
753. Autumn.

Geo. Wooliscroft Rhead

754. Frieze, September: one panel of a series of  
the twelve months.  
755. "Gloriosa Superba."

Wynford Dewhurst

756. Château Gaillard, Evening.  
757. Normandy Cyder Farm.

MAIN GALLERY—*Contd.*

## Joseph Dakin

758. "Country of Corot": The Fishpond.  
 759. "Country of Corot": Ville d'Avray.  
 760. "Country of Corot": The Harvest Moon.

## Florence S. Pemberton

761. Stocks.  
 762. Primroses.  
 763. Wildflowers.

## Richard Heyworth

764. Summer Sea.  
 765. Springtime.

## Howard Somerville

766. "May in Brown."  
 767. Gipsy.  
 768. Lorna.

## Elizabeth Barnard

769. Landscape.  
 770. Landscape.

## Vincent Irolli

771. Curiosity.  
 772. Intimacy.  
 773. At Messina.

## SECTION XXV.

## Hilda Trevelyan

774. S. Giovanni, Siena.  
 775. Interior of Church.  
 776. Study.

(Mrs.) Pearson Hayward

777. "Victory."  
778. Lynmouth, N. Devon.  
779. Dartmoor.

Walter Roche

780. Apple Blossom.  
781. A Misty Morning in February.  
782. Norfolk Cottages

Robert Fellowes Chisholm

783. Near Godalming.  
784. A Summer Morning.  
785. In Jersey.

J. D. S. Aldworth

786. Seashore at Early Dawn.  
787. When the Tide is Out.  
788. Street in Fusio.

Wilfred J. Lineham

789. The White Tower: Rothenburg, Bavaria.  
790. The Markus Tower: Rothenburg, Bavaria.  
791. The Judengasse: Rothenburg, Bavaria.

Oswald Garside

792. Bosham.  
793. Rye on the Hill.  
794. A Welsh Village.

Alice Sladen

795. December: Radnorshire.  
796. Study of a Baby.  
797. A Portrait.

MAIN GALLERY—*Contd.***O. Tanosuke**

798. Portrait.

**Emily M. Peyton**

799. Moorland Scene.

800. River Scene : Evening.

**Maria L. Angus**

801. The Son of the House.

801a. Janet and the Fairies. From the Ballad of "Young Tamlane."

**Edward M. Synge**

802. Before the Storm : Wisley.

803. On the Canche, Etaples.

804. The Road of the Pope's Soldiers : Sisteron.

**A. Troyte Griffith**

805. The Butter Market, Ludlow.

**Mabel Harrison**

806. Etude.

807. Etude.

808. Etude.

**John Blaxland Jameson**

809. On the Lake of Lugano.

810. Rye Harbour.

811. Camber Sands.

**William Matthison**

812. The Beech Walk by the Lake.

813. In the Gloaming : Pwllheli, N. Wales.

814. The Priory Garden.

**Inglis Sheldon-Williams**

815. "Pride."  
816. "A Rainy Day."

**SECTION XXVI.****Sydney Mannooch**

817. Sunshine and Shadow.  
818. Autumn Evening: Holywell, near St. Ives,  
Hunts.  
819. Southwold, from Walberswick Creek.

**Alice B. Ellis**

820. The Old Manor House.  
821. The Leak Sells of Rochester.

**Maud Anna Bell**

822. "Sussex by the Sea."  
823. August.

**Frederic T. Baxter**

824. Near the Shore.

**Alice Clementine Clarke**

825. The Mourne Mountains, Ireland.  
826. The Seasons.  
827. Lady Hastings Harris.

**Leo Valentine**

828. Warm Weather.  
829. Early Evening on the Sussex Downs: Willing-  
don.  
830. Noonday Shade.

**Bessie M. Dibblee**

831. (1) Cloister: St. Maria Novella, Florence.  
 (2) Interior: Sta Croce, Florence.  
 832. (1) Assisi: Porta S. Francesco.  
 (2) Assisi: Fonte Marcella.  
 833. Interior of Siena Cathedral.

**Max L. Smyth**

834. Storm Clouds.  
 835. Eastgate Street, Chester.

**SECTION XXVII.****James H. Butt**

836. Canon Marsh, Bristol.  
 837. Llanberis Pass, N. Wales.  
 838. The Nye, Ross.

**Frank Cowley**

839. The Drinking Place.  
 840. Strayed Lambs.  
 841. The Fight in the Inn: From "Rob Roy."

**May H. Barker**

842. A Corner in Caudebec.  
 843. Goodrich Castle on the Wye.  
 844. "From My Middle Window."

**C. Lilian Sheppard**

845. On the Dorset Downs.  
 846. On the Thames.  
 847. Chelsea.

## T. A. D. Wills

848. A Yorkshire Moorland Beck.  
 849. Mussel Gatherers: Wallasey.  
 850. The Brimming River.

## Margaret Bassford

851. Sketches of the Canal at Hopwas, near Tamworth.

## Gideon Fidler

852. Stonehenge Way.  
 853. "Thou noblest monument of Albion's isle:"  
 854. Flower Sweet.

## Jessie Ogston Douglas

855. Dutch Bubbles.  
 856. Spider's Web.  
 857. The Challi Shawl.

## Edward Renard

858. The Church of the Armeni, Venice.  
 859. Sta Maria della Salute, Venice.  
 860. An Infant School: Sion, Switzerland.

## James Albert Cooper

861. Decorative Panel:—  
 "And these to make a diadem she may  
 have often plucked and twined."

## Alice Upcher

862. King Osmunda's Looking-glass (Osmunda Regalis).  
 863. Light at Eventide.  
 864. A Sunny Corner of Halesworth Rectory, once the abode of Archbishop Whateley.

**Annie E. G. Hill**

865. A Study from Nature.  
 866. Llanbedrog Head, North Wales.  
 867. A Grey Day: On the Cornish coast.

**Isabella L. Jay**

868. Arundel Castle from the Park.  
 869. Moorland: Swaledale, Yorks.  
 870. Evening: Old Bridge, Amberley.

**Rachel Wheatcroft**

871. Clouds from the South-west: Moonlight.  
 872. The Green Door.  
 873. The Chalk Lane, Corfe.

**Gertrude Caroline Kirkby**

874. Storms.  
 875. Early Spring.  
 876. Flat Country.

**Arthur Batchelor**

877. Fenner's Ground.  
 878. Motor Dust: Grasse.  
 879. Grasse.

**M. T. Gross**

880. The Pipes of Pan.

**Maud Evelyn Stebbing**

881. Early Morn at Suez.  
 882. Lake of Lucerne: Winter.  
 883. Evening: Edinburgh Castle.

## Max Scull

884. Buroboedoer, Java.  
 885. In Djakjakarta, Java.  
 886. Ricefields: Garoet, Java.

## SECTION XXVIII.

## C. Maynard M. Hog

887. A Garden.  
 888. Red Roses.  
 889. La France Roses.

## Ann Pedder

890. A Basque Street: S. Jean de Luz.  
 891. Old Convent: S. Jean de Luz.  
 892. From the Harbour: S. Jean de Luz.

## Ethel M. Child

893. On the Ponte Vecchio, Florence.  
 894. Grand Canal, Venice.  
 895. A Canal, Venice.

## Miriam Deane

896. A Pathway.  
 897. A Sunny Corner.  
 898. A Village Street.

## Eleanor Brace

899. Roses.  
 900. Hydrangeas.  
 901. Violets.

**Bentley Parkhouse**

902. Searchlight: Plymouth Sound.  
 903. Phoenix Walk.  
 904. On the Yealm, Plymouth.

**Elma Northey**

905. Passing of the Storm.  
 906. Delphiniums.  
 907. An Easterly Haar on the Salmon Pool.

**Newton Bennett**

908. Bridgnorth.  
 909. The Cathedral Mirror, Wells.  
 910. Clare Bridge Cambridge.

**C. Topham Davidson**

911. "At even when the sun is low."  
 912. Mount Orgueil, Jersey.  
 913. St. Paul's from the River.

**Amy Mary West**

914. Sunshine and Cloud.  
 915. Winter Aconites.  
 916. A Study.

**Florence Metcalfe**

917. Mangold Hauling.  
 918. Brach Gathering: Guernsey.

**Jessie R. Mitchell**

919. A Tomb in St. David's Cathedral.  
 920. The Ruins at St. David's.

**Margaret Harrison**

921. The Fountain.  
922. Siesta.

**Jessie E. Muntz**

923. Santa Margarita, Ligure.  
924. Santa Margarita, Ligure.  
925. Santa Margarita, Ligure.

**Chas. Alphonse Eckstein**

926. Mer du Nord: Nouveau genre de pastel.  
927. Coucher du Soleil: Nouveau genre de pastel.  
928. Lac Suisse: Nouveau genre de pastel.

**Katharine Percy Blakelock**

929. Harvest Field: Worcestershire.  
930. Postbridge, Dartmoor.  
931. Kestor Rock, Dartmoor.

**Frances Emily Skelton**

932. Sunrise: Norway.  
933. Skaale, Norway.  
934. Bergen, Norway.

**Adelaide Ross**

935. Westminster, June, 1902; Peace Proclaimed  
with South Africa.  
936. King Edward the Confessor's Tomb, West-  
minster.  
937. Lake Lugano.

**Mary M. Wright**

- Three Studies in Venice:—  
938. A Winter's Sunset.  
939. Fishing Boats in a Squall.  
940. Morning.

## SECTION XXIX.

## A. Rowbotham

941. Philosophers.

## Alex. Scott

942. Vernal Falls, Yosemite.  
 943. The End of the Dry Season: Honolulu.  
 944. Himalaya of Sikim.

## Florence Small

945. Dawn.  
 946. A Bridesmaid.

## Amy L. Wolseley

947. Zuleika :  
     " Fond maid, the sorrow of her soul was such,  
     E'en reason sank blighted beneath its touch."  
 948. Chantecler : Three studies of a French game cock.  
 949. View : opening on Grand Canal, Venice.

## Katherine Thynne

950. A Portrait Study.  
 951. A Fisherman.  
 952. At Low Tide.

## Dora Watson

953. A Lonely Shore.  
 954. The Grouse Moor: Evening.  
 955. A Fine Harvest Morning.

**Dalziel McKay**

956. Portrait of a Lady.  
957. The Crooked Pool.

**Ethel Walker**

958. The Tea-table.  
959. The Blue Dress.  
960. Meditation.

**Wassily Kandinsky**

961. Composition No. 1.  
962. Improvisation No. 6.  
963. Landscape.

**Monsha Bastian**

964. Portrait of Miss C. M.  
965. Portrait.

**Isabel Barclay**

966. An Eastern Study.  
967. The Portrait.  
968. In the Sweet Summer-time.

**Alfred Nichol.**

969. A Medieval Queen.  
970. River Mole, near Dorking.  
971. Lewis Waller as "Henry de Lagardere."

**Ethel Sands**

972. Morning.  
973. The Dressing-table  
974. The Spanish Shawl.

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## B. Heriot

975. The Chelsea Figure.  
 976. Still-life.  
 977. A Sketch.

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## Arnold H. Mason

978. Head Studies.  
 979. Venice Sketches.  
 980. Assisi Sketches.

## Thomas Gray

981. Peace: A Song of Victory.

## Edward Chappel

982. Moonrise.  
 983. Silver Morning.

## Frank P. Freyburg

984. A Smiling Valley

## Carey Morris

985. The Rev. F. H. Day, D.D.  
 986. Miss G. R. Phillips.

## Gertrude Leese

- Illustrations to "Francoise le Champi":—  
 988. "Mon dieu! Il y a un malheur dans la maison."  
 989. "Il lui faisait lecture des livres."  
 990. "N'êtes-vous point maitresse de vous?"

MAIN GALLERY—*Contd.***V. M. Holdsworth**

- Illustrations to Fairy Tales:—  
 991. The Sunshine Fairy's Magic.  
 992. Spark Fairies.  
 993. Moonlight.

**Jacques Brissaud**

994. Portrait.

**Harriette Fitzmaurice**

995. Winter in Kerry.  
 996. Winter in Kerry.  
 997. Kerry Moonlighters.

**Alec Carruthers Gould**

998. A Farm Party.  
 999. On the Beach: Staithes, Yorkshire.  
 1000. Silver Morning.

**Nelson Dawson**

1001. Newhaven Harbour, with a south-easterly breeze.  
 1002. Grey Weather: A South Coast Port.  
 1003. Towing to Sea: Thick Weather.

**Elise Gerloff Laidlaw**

1004. Llamas Resting: A scene in the Peruvian Andes.  
 1005. Nearing Home.  
 1006. A Chilean Stream.

**Fredk. John Kells**

1007. The Rocky Valley, Boscastle, Cornwall.  
 1008. Moonrise.  
 1009. A Dutch Pastoral.

**Mabel M. Anderson**

1010. S. Mary's in the Castle, Dover.  
 1011. Where the Cow Gate Stood: Old Dover.  
 1012. Rocks Near Dover.

**Edward Slocombe**

1013. Sleeping Nymph and Mermaids.

**John Frederic Douglas Baxter**

- 1014. February Sunshine.
- 1014a. Feeding Time.
- 1014b. Springtime in Middlesex.

**Agnes Edith Stewart MacIver**

- 1015. Founder's Day at the Blue Coats' School; Ross-on-Wye, Herefordshire.
- 1015a. An Artist's Daughter.
- 1015b. A Belle of New York.

**J. D. Ferguson**

- 1016. Study.
- 1016a. Study.
- 1016b. Study.

**(Mrs.) F. E. Greatwood**

- 1017. "Which shall it be?"
- 1017a. The Parasol.
- 1017b. The Enchanted Wood.

**Catherine Constance Cooper.**

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(After R. Hillingford.)

**ARCHITECTURAL PHOTOGRAPHS.****Charles Edgar Salmon**

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George Wooliscroft Rhead

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John Copley

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Claude Barry

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1106. Margaret Tennant.

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1107. Mrs. Bayer.

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1111. Decorative Composition.

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1114. The Cook.

**D. Bridgman Metchim**

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**Emily Ford**

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**J. Hodgson Lobley**

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## Elizabeth Barnard

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## H. Keyworth Raine

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## Clarence A. Bird

1124. The "Promising" Catch.

## T. Francis Barrett

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"An ever fixed mark  
That looks on tempests and is never shaken.  
It is the star to every wandering bark."  
SHAKESPEARE (Sonnet 116).—

## Florence Small

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## Frank Moore

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## Wm. Geo. Wilson

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**Bessie Wigan**

1132. The Dreamer.

**Alfred F. Palmer**

1133. Portrait of Vivian Gosnell, Esq.

**Cecilia Carpmael**

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**Chas. Ernest Butler**

1135. "Faint heart ne'er won fair lady."

**Mary Lancaster Lucas**

1136. The Crystal Gazer.

**Dora Meeson**

1137. The Twelve Months of the Year: Sketch for a decoration round a fireplace.

**Horace Taylor**

1138. The Dream.

**Geo. E. Butler**

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**Clewin Harcourt**

1141. The Yacht Race.

**M. L. Hooper**

1142. The Passing of Brynhild.

**John H. Fearnley**

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1146. A View in Buckinghamshire.

**W. E. Gladstone Solomon**

1147. Forgiven.

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1148. The Prize Winner.

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Helen R. Wilson

- 1152. Painted Screen: Honolulu.
- 1153. Painted Screen: Autumn.

George Shenck

- 1154. Wall Tiling for a Bathroom: Fishes.
- 1155. Wall Tiling: Peacock.
- 1156. Gargoyle.

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- 1157. Handwoven Hanging.

Maud Anna Bell

- 1158. Oak Cradle, decorated in gesso.

O. Tanosuke

- 1159. Madonna.

(Lady) Alex. Kleinwort

- 1160. A Leather Screen.
- 1161. A Leather Frame.

Edith A. Dick

- 1162. Case of Jewellery.

**Lilian Akerman**

1163. Panel in Pastinello Work.

**Edith Linnell**

1164. Case of Jewellery.  
1165. Case of Jewellery.

**Florence M. Rimmington**

1166. Case of Jewellery: Silverwork, &c.  
1167. Panel: Grisaille enamel.  
1168. Cup: Piqué à jour enamel.

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## SCULPTURE.

Fred F. Foottet

1175. Invocation: Statuette.

Reinhold Boeltzig

1177. Maid Throwing Hoop: First casting acquired by city of Leipzig and erected in the Augustus Platz.
1178. The same figure, in Meissen (Royal Saxony) porcelain.

G. Haughton

1179. Marble Group: Dreams.
1180. Plaster Bust: "North."

Benjamin Lloyd

1181. Wheel Cross depicting the Soul's Exit, escorted by angels with Crown above the Crucifixion. The figures faintly shown on the wheel represent the phantoms of Time.
1182. Salmon Poacher in Guise of Bather.
1183. Golf Panel: Plaster. Original executed for Ravenwood Golf Club, Wellington College.

D. Bridgman Metchim

1184. Stella d'Oro: Tinted plaster.
1185. Arthur, King of Britain: Original model.

Jules de Beltowski

1186. Christ: Bas relief.

**Thos. Wm. Wilkinson**

1187. The Ascetic: Bust.  
 1188. An Ecstasy: Statuette.  
 1189. Head of an Old Woman.

**Emry Kopta**

1190. Head of an Old Man: Bronze.  
 1191. Portrait of Miss L.: Plâtre patiné.

**Mabel Hastings**

1192. "What's this?" Terracotta model.  
 1193. Crossing the Burn: Plaster panel.

**Kate Tizard**

1194. The Rest: Terracotta group.  
 1195. The Cashmere Robe: Statuette ceramic.  
 1196. The Mirror: Statuette ceramic.

**Catherine Courtauld**

1197. Portrait of an Old Coachman.

**Jacob Epstein**

1198. "Romily John": Head in stone.  
 1199. "The Dreamer": Nude study.  
 1200. Mrs. Mary McEvoy: portrait bust, marble.]

**Jules Meisel**

1201. Enfant.  
 1202. Femme Accroupie.  
 1203. Femme au Bas.

**Frank Baxter**

1204. Love Lies Dreaming: Plaster.  
 1205. Love Lies Dreaming: Silver statuette.

**Helen Langley**

1206. Study of a Child: Bronzed plaster.  
 1207. Priere des Aveugles: Relief in bronzed plaster.  
 1208. "The singers came before": Relief in silvered plaster.

**Prof. V. C. Bonnani**

1209. Bust: Marble.  
 1210. His Holiness the Pope: Bronzed plaster.  
 1211. The Spirit of Lightning: Bronzed plaster.

**Lucy Jackson Clarke**

1212. Mrs. Karlowska Bevan.  
 1213. Mrs. G. Goodall  
 1214. Portrait Statuette: Plaster.

**Cecil Arthur Johnson**

1215. Paolo and Francesca: Marble relief.  
 1216. Maternity: Bust, coloured plaster.

**Phyllis M. C. Archibald**

1217. Adam and Eve.

**Walter Winans**

1218. "Waking."

**Musgrave Dyne**

- 1219. The Dancer: Bronze statuette.
- 1220. Head of a Child: Plaster bust.
- 1221. The Archer: Plaster group.

**David Edström**

- 1222. Portrait Bust in Terracotta of Mons. X.
- 1223. Portrait Bust in Plaster of Mrs. B.
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Esq.

**Christabel Dennison**

- 1225. The Sound: Statuette.
- 1226. Wax Relief.

**Edward Slocombe**

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- 1228. Après le Bain: Plaster bas-relief.

**John Cassidy.**

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**Aroldo du Chêne de Yère.**

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##### Alfred W. Strutt

- 1234 "Startled."  
1235 A Dark Horse.  
1236 "What do you think of the Budget?"

##### L. Pringle

- 1237 Portrait of the Artist.  
1238 Sussex Fisherman.

##### (Mrs.) E. A. Jardine

- 1239 Whitby.  
1240 In Venice.  
1241 Sils, Engadine.

##### F. E. Haig

- 1242 In the Beetroot Country.
- 

#### SECTION XXIX.

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##### A. C. Stannus

- 1243 Ballachulish Ferry.  
1244 Leigh, Essex.  
1245 "Mother dear we cannot stay!  
The wild, white horses foam and fret!  
Margaret! Margaret!" — *Mathew Arnold.*

##### Rosa E. Woon

- 1246 The Opening of Spring.  
1247 Song.  
1248 A Flower Garden in Hyde Park.

## ARENA.

### (Major) J. C. Mathews

- 1249 His late Majesty King Edward VII.

### F. E. Haig

- 1250 Strawgatherers in Roxburghshire.

### The late Caron Oliver Lodge

- 1251 Illustration to Poe's Tales.  
1252 Phantasy.  
1253 Illustration to "The Descent into the Maelstrom."  
1254 Pencil Study.  
1255 Portrait Study.  
1256 Portrait Study.  
1257 Portrait of the Artist.  
1258 Commerce: Study for a Decorative Panel.  
1259 Composition Study.  
1260 Paolo and Francesca: unfinished Sketch.  
1261 The Triumph of Truth.  
1262 Design for Church Decoration.  
1263 Phantasy.  
1264 Design for Church Decoration.

## ERRATA.

- SECTION IX.—Nos. 242-3 hung in Section XII.  
" XII.— " 317-21 and 325-30 hung in Section XIV.  
" XVII.— " 509 and 510 hung in Section I.  
GRAND TIER BOXES—No. 1127 hung in Section III.

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1112 }  
1113 } Not sent.  
1153 }  
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